



SOUTHBANK  
THEATRE COMPANY

# TWELFTH NIGHT

A MUSICAL ADAPTATION OF WILLIAM  
SHAKESPEARE'S TWELFTH NIGHT



CONCEIVED BY  
KWAME KWEI-ARMAH  
AND SHAINA TAUB

MUSIC AND LYRICS BY  
SHAINA TAUB

Next From



SOUTHBANK  
THEATRE COMPANY

# MARIE ANTIONETTE & The Magical Negroes

BY

TERRY GUEST

DIRECTED BY

KELLY MILLS



JUNE 17<sup>TH</sup> - 26<sup>TH</sup>  
AT THE FONSECA THEATRE



From Marcia Eppich-Harris, Artistic Director,  
**Welcome to Southbank's**  
**Inaugural Season:**  
*What's past is prologue*



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Southbank's mission is to produce plays and musicals of historical and contemporary significance. Our third show of the season, Shaina Taub's musical adaptation of Shakespeare's *Twelfth Night*, is our first musical and the regional premier of the show. *Twelfth Night* is simultaneously a classic Renaissance piece and a modern musical – one that instantly hooks you!

One of the reasons I love *Twelfth Night* is that the play centers on finding one's inner courage. In this play, Viola dresses as a man to protect herself and get a job after a shipwreck displaces her in an unknown land. It takes a tremendous amount of courage to face the world on one's own, but Viola meets the challenge head on. Along the way, Viola contemplates her identity and wonders if her disguise is changing her or reinforcing hidden qualities that she always had. Difficult times test us in several ways, and for Viola, it takes trust, empathy, and courage to fulfill her destiny.

Finding the courage to continue in the midst of disaster and turmoil is something that everyone living in the covid era can identify with. As we emerge from our own troubled times, we must remain cautious, but also have the courage to move forward. I hope that *Twelfth Night* inspires you to seek love, lean on friends, and find comfort in music.

*Play on!*



## A Note from the Director

The spirit of Twelfth Night is inclusivity, empathy, and unbridled joy... and the labor of Twelfth Night is self-discovery.

Like many of us in today's time, the people of Illyria are recovering from stress and tragedy. In our world, "unbridled joy" takes work. It takes effort to remind oneself that there are things worth celebrating and focus to rebuild the muscle memory of living a joyful life. When joy no longer fits on our bodies the same as it once did, we start the process of redefining ourselves.

Every character in this vibrant musical is somewhere along that journey. Whether it is Viola discovering that her gender is more complicated than she imagined, Orsino learning that love and sexuality are not binary experiences, or even Sir Andrew reconciling an inauthentic personality to impress his friends, these are all people who are working through something on a path to truthfulness and love.

I hope that you will join us in the work of self-discovery, because it is only with compassion for ourselves that we can practice empathy for other people (and it does take practice). Twelfth Night reminds us that whoever you are, however you love, and wherever your journey takes you, becoming yourself is the peak of joy, and that person should be celebrated with reckless abandon!



# Shaina Taub

## About the Playwright

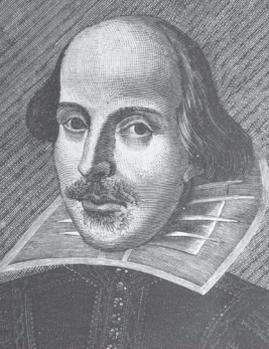


Raised in the green mountains of Vermont, **Shaina Taub** is a New York-based songwriter and performer.

She has won the Jonathan Larson Grant, the Fred Ebb Award and the Billie Burke Ziegfeld Award and has an ongoing concert residency at Joe's Pub. Taub has starred in her musical adaptations of Shakespeare's *Twelfth Night* and *As You Like It* at the Public Theater's Delacorte in Central Park, commissioned for their groundbreaking Public Works initiative. She's currently writing a musical about the American women's suffrage movement and she's writing lyrics for the upcoming musical of *The Devil Wears Prada*, with music by Sir Elton John. Taub's work was featured in Lincoln Center's American Songbook concert series and she recently made her Carnegie Hall debut performing her music with the New York Pops. She wrote songs for and co-starred in Bill Irwin and David Shiner's *Old Hats*, directed by Tina Landau at the Signature Theatre and A.C.T. She earned a Lucille Lortel Award nomination as Mary in the off-Broadway run of *Natasha, Pierre & The Great Comet of 1812*, and appeared in the original cast of *Hadestown* at New York Theatre Workshop. Her songs have been performed by Audra McDonald and Sutton Foster, and she wrote the theme song for Julie Andrews' Netflix series *Julie's Greenroom*, performed by Sara Bareilles. Her two albums, *Visitors* and *Die Happy* are available at [www.shainataub.com](http://www.shainataub.com).

Photo and Biography courtesy of Concorde Theatricals  
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# William Shakespeare

## A Man for All Time

William Shakespeare (1564-1616) wrote *Twelfth Night* about 420 years ago, and the play has always been one of Shakespeare's most popular comedies. Possibly commissioned by Elizabeth I for the Christmas revels, *Twelfth Night* is one of several plays by Shakespeare that include women dressing as men. In Shakespeare's time, all parts were played by men, as women were not allowed on stage, so the trope was frequently employed. In today's show, we've reversed the convention, having a couple of women play men's parts!

The details of Shakespeare's life are fairly well known for a writer of the Renaissance. He was born and raised in Stratford-upon-Avon, and after a successful career in London as a playwright and part-owner of the Globe Theatre, he retired and died there. His collected works were published posthumously in 1623 in the First Folio, without which we would have no copy of *Twelfth Night*. Shakespeare's works are among the most famous in the world and are responsible for such famous phrases as "If music be the food of love, play on," and "Some are born great, some achieve greatness, and some have greatness thrust upon them" — both lines from *Twelfth Night*.





# TWELFTH NIGHT

A MUSICAL ADAPTATION OF WILLIAM SHAKESPEARE'S TWELFTH NIGHT

CONCEIVED BY  
KWAME KWEI-ARMAH AND SHAINA TAUB

MUSIC AND LYRICS BY  
SHAINA TAUB

DIRECTED BY MAX McCREARY

## Cast

Viola	Michelle Wafford Mannweiler
Olivia	Natalie Fischer
Feste	Paige Scott
Orsino	Dave Pelsue
Malvolio	Hannah Boswell
Sir Toby	Mark Cashwell
Sir Andrew/Illyrian	Kim Egan
Maria/Illyrian	Brittney Davis
Sabastin	Matthew Blandford
Antonio/Illyrian	Z Cosby
Fabian/Illyrian	Jordan Paul Wolf
Officiant/Illyrian	Yolanda Valdivia
First Officer/Illyrian	Brandt Hughes
Ron Perkins as Mail Man/Illyrian	Ron Perkins

*Run Time: 90 minutes  
There will be no intermission.*



## Band

Ginger Stoltz

Chris Burton

Douglas Everette

Trace Coulter

Eddie McLaughlin

Aric Harris

Lisa Kincaid

Piano and Keyboard

Tenor Sax

Trombone

Trumpet

Guitar

Bass and Ukulele

Drums and Percussion

## Creative Team

Stage Manager

Musical Director

Choral Director

Choreography

Costume Design

Wardrobe Head

Board Operations

Production Assistant

Ariel Laukins

Ginger Stoltz

Brad Thompson

Dani Gibbs

Casey Ross

Marcia Eppich-Harris

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# Actor Bios

## Michelle Wafford Mannweiler (VIOLA)

Michelle Wafford is beyond thrilled to play Viola in this particular production of *Twelfth Night!* After two years of just acting on Zoom, a joyful musical paired with Shakespeare is just what she needs to rejoin the live theater world. Performing in and around Indy since 1992, Michelle has been seen at Booth Tarkington, Bard Fest, Beef & Boards, Mud Creek, Footlite Musicals, and more. Big love and thanks to everyone who's been rooting for her in her quest to perform again. Eric & Gretel: Mwah!



## Natalie Fischer (OLIVIA)

Natalie is thrilled to be a part of Southbank Theatre Company's production of *Twelfth Night*. She is an alumni of Butler University where she earned her B.A. in Theatre. Some of her past credits include, *Godspell* (Soloist), *Antigone* (Creon), *Seussical* (Sour Kangaroo) and *The Mineola Twins* (Myrna/Myra). Natalie also is passionate about bringing activism to the stage as an actor, director, and educator. She would like to thank Conner, her friends and Mom and Dad for all of their love and support.



## Paige Scott (FESTE)

Paige is a multi-hyphenate performance artist based right here in Indianapolis. She is thrilled to be back on stage...and in her first musical in pandemic land! Previous stage work: *Rock of Ages*, *Zirkus Grimm*, *Annie*, *Jollyship the Whiz Bang*, *Hair*, *Jesus Christ Superstar*. When she is not in musicals, she writes them. Previous work: *Bomb on a Bus*, *Lobby Channel*, *Honk Squawk Love*, *The Word Is Old Now*, and *J. Eyre*. Next up? Yitzhak in *Hedwig and the Angry Inch* at Cardinal Stage in June.



## Dave Pelsue (ORSINO)

Dave Pelsue is a native of Indianapolis and a long time performer in the city. He's been seen in various productions with the likes of Catalyst Rep, Defiance Comedy, Footlite Musicals, Zack & Zack Productions, IndyFringe, Wisdom Tooth, Claude McNeil Productions, NoExit Performance, Betty Rage Productions and the Phoenix Theatre. He is thrilled to be working with Southbank for the first time and is very grateful for the opportunity.



# Actor Bios

## Hannah Boswell (MALVOLIO)

Hannah could not be more thrilled to be returning to the IndyFringe stage for *Twelfth Night*! An avid reader of Shakespeare and active member of the theatre community since the age of three, Hannah can be found on stage, off stage, as well as teaching theatre with Indianapolis Classical Schools. Some past favorite roles include: Catherine (*Pippin*), Lucy (*Jekyll & Hyde*), Katherina (*Taming of the Shrew*), Tracy (*Hairspray*), and Margaret (*Silent Sky*)



## Mark Cashwell (SIR TOBY)

Mark is a seasoned improviser, and character actor for hire and has been seen all around Indy with such businesses as Books and Brews, Connor Prairie, and other theater companies around Indianapolis. You can find him currently on the Blue line in Chicago because he is celebrating his birthday while he's writing this bio!



## Kim Egan (SIR ANDREW)

Kim Egan (Sir Andrew/Illyrian #5) (she/her/hers) is excited to make her debut with Southbank. She is originally from Minnesota and has performed around the Twin Cities and Chicago before becoming a Hoosier. Local credits include IRT, Indy Shakes, Monument Theatre Company, American Lives Theatre, Fonseca Theatre Company, and Brooks and Bourke Theatre Company. Thanks to the cast and crew and you (the audience) for supporting local live theater. Love to Jeff for his support.



## Brittney Davis (MARIA)

A versatile musical theatre performer, Brittany Michelle Davis is an Indiana-based singer, actor, dancer and musician. She is a graduate of Anderson University, with a Bachelor's of Music in Musical Theatre and Minor in Clarinet Performance. Most recently, Brittany performed with Bardfest as Maria in their 2021 production of *Love's Labour's Lost*. She also recently choreographed for Columbus North High School and their production of Gershwin's *Nice Work If You Can Get It*.





Thank You!



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# Actor Bios

## Matthew Blandford (SEBASTIAN)

Matthew Blandford (Sebastian) is excited to make his IndyFringe debut with Southbank in this wonderful production. Matthew has been active in Indianapolis community theatre for three years, and previously has been seen in shows at Mud Creek Players, Anderson Mainstage, Buck Creek Players, and Footlite Musicals. He would like to thank his wife Katie for her constant love and support, and his real-life twin sister Margaret for inspiring Sebastian's emotional arc over the course of the show.



## Z Cosby (ANTONIO)

Z recently played William Barfée in *Spelling Bee*. This is Z's first production and hopefully not the last with Southbank Theatre Company. They'd like to dedicate this performance to all the homies who helped with their lines.



## Jordan Paul Wolf (FABIAN)

Jordan Paul Wolfe is a professional actor from Indiana and is thrilled to be working on *Twelfth Night*. Recent credits include Martin Hathaway in *The Misadventures of Marin Hathaway* (Edinburgh Festival Fringe) and John Mutz in the WFYI docu-drama *Dreaming A City* (Claude McNeal Productions). He is currently performing at the Indianapolis Zoo and will be featured in the Nettle Creek Players' upcoming productions of *Oliver!* and *A Funny Thing Happened on the Way to The Forum*.



## Yolanda Valdivia (OFFICIANT/ILLYRIAN)

Yolanda Valdivia (Illyrian Officiant/Illyrian) is thrilled to be a part of Southbank Theatre's production of *Twelfth Night*. Recent productions include Fonseca Theater Company's *Miss You Like Hell* (Lawyer/Ensemble), KaidyDid Production of *DreamGirls*, Brooks and Bourke Theatre Company's *The Hunchback of Notre Dame* (Ensemble).





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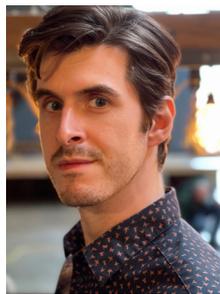
[info@speakeasyindy.com](mailto:info@speakeasyindy.com)

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# Actor Bios

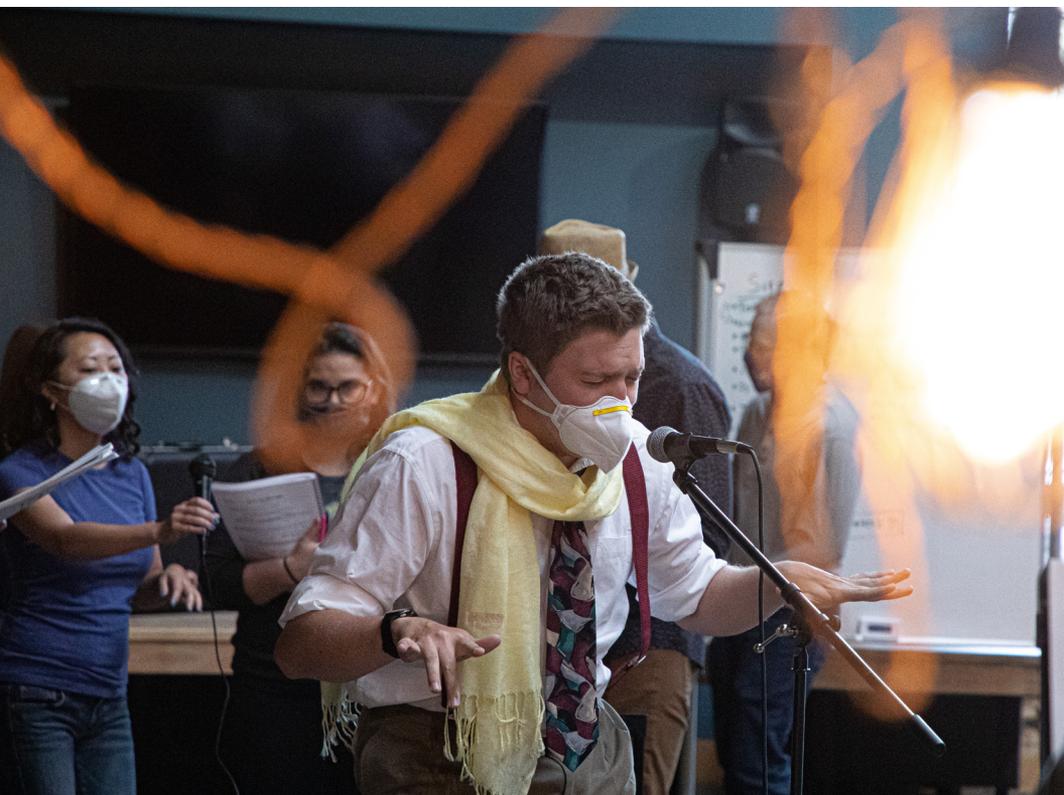
## Brant Hughes (FIRST OFFICER/ILLYRIAN)

Brant (he/him) is an Interaction Designer at the software firm SEP. He has performed with a number of Indy theater groups, recently appearing on stage as Britannicus in Marcia Eppich-Harris's *Seneca and the Soul of Nero*, Tom in Nina Raine's *Rabbit*, and various roles in KaidyDid Production's *Dreamgirls*. Brant is thrilled to join the cast of *Twelfth Night* and would like to thank his wife, Yolanda Valdivia, for her love, unwavering support, and for introducing him to the world of theater.



## Ron E.P. (MAIL MAN/ILLYRIAN)

Ron E.P. (Perk-on-set) is an actor, model, and artist whom resides in Indianapolis, IN. He has been a part of self directed and promoted independent short films and skits over the course of the past four years. He has now bridged his talents in the theater world to grow and enrich himself further amongst other stellar talented individuals.



# Creative Team

## Max McCreary (DIRECTOR)

Max A. McCreary is thrilled to be directing *Twelfth Night* with Southbank Theatre Company. Recently, Max's directorial work was seen in *Silent Sky* at Westfield Playhouse and "You, Me, and She" in Talent Unchained. Max will direct the regional premiere of George Brant's, *Into the Breeches* for Bard Fest this Fall, as well as leading Theatre Unchained's holiday play. Outside of his directing work, Max is the Box Office Manager for IndyFringe and Assistant Artistic Director for Bard Fest.



## Ariel Laukins (STAGE MANAGER)

Ariel is an actor and stage manager living in Indianapolis since graduating from Butler University with a degree in Theatre and Gender, Women, and Sexuality Studies. Ze has been seen on stage as Waffles in Character House Live Cinema's *Uncle Vanya* and as Max Connor in the Phoenix Theatre's *HIR*, and stage managing the Paige Scott production of *Measure for Measure* for BardFest 2021 and American Lives Theatre's *Admissions*. Ariel is always passionate about equity, justice, and bananas.



## Ginger Stoltz (MUSICAL DIRECTOR)

Ginger is honored to be debuting with Southbank Theatre Company and to work with the crew of *Twelfth Night*. Since 2003, she has performed with and conducted several musical productions throughout Indianapolis with favorites including *Pippin*, *Reefer Madness*, *Heathers*, and *Jesus Christ Superstar*. Outside of theatre, she has degrees in Chemistry and Biology and works as an analytical chemist. She would like to thank APP, family, friends, and fur babies for their support of her musical endeavors.



# Creative Team

## Brad Thompson (CHORAL DIRECTOR)

Brad is a native of Indianapolis and a graduate of West Coast Baptist College with degrees in Music Education and History and a master's degree in Music with an emphasis in Piano Pedagogy and Performance from George Mason University. He has registered countless hours, in undergrad and beyond, of vocal and piano instruction. He has been the music director for performances such as *Scrooge*, *The Music Man*, *Beauty and the Beast*, and has performed with the Indianapolis Symphony Orchestra and the Indianapolis Men's Chorus. His most recent performance was with Footlite Musicals as Warner Huntington III in *Legally Blonde* and Reverend Sykes in *To Kill a Mockingbird*. He considers it a privilege to share what he knows with the world and is thrilled to be joining the people of Illyria!



## Casey Ross (COSTUME DESIGN)

Casey is a playwright, director, theatre designer, graphic designer and cartoonist. The founder and Artistic Director of Indianapolis's Catalyst Repertory Theatre, some of Ross's notable works include her trilogy of plays, *The Gallery Trilogy*, the *Tortillo!* plays, *Copyright/Safe*, and a musical penned with Catalyst co-pilot, Dave Pelsue, *Hell's 4th Ring [The Mall Musical]*. Celebrated directorial works include: *Equus*, *Tooth of Crime*, *Coriolanus*, *Taming of the Shrew*, *The Diviners*, and most recently, *The Pillowman*.



COMING TO INDYFRINGE THIS JULY

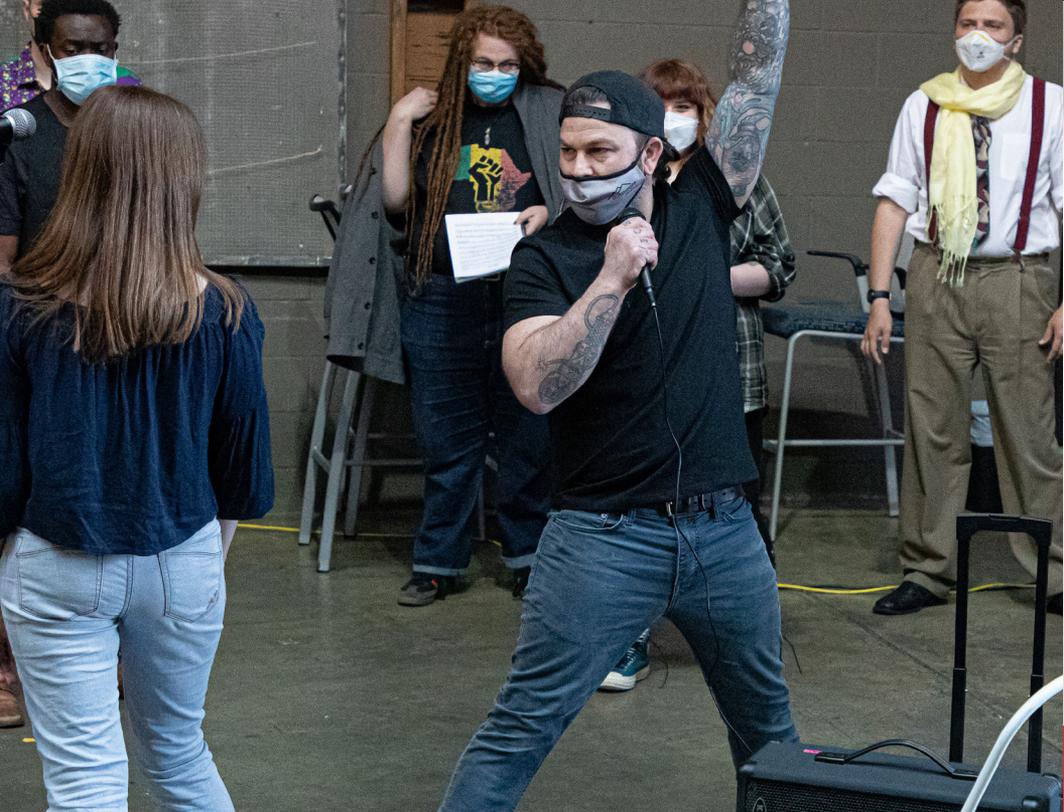
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# SOUTHBANK THEATRE COMPANY

## Special Thanks

4621 Creative Solutions and TikiKitchen, IndyFringe, Speak Easy, Indianapolis Classical Schools (Herron and Riverside High Schools), New Palestine United Methodist Church, and Bard Fest for their help and support throughout the rehearsal process. To Casey Ross for advice, support, and a design eye – always grateful! Thanks to Judy Eppich for sewing and costume support – super helpful! Thanks to Fonseca Theatre, Zach Rosing, and Garfield Shakespeare Company for mics. To Ginger Stoltz and all our fabulous musicians – a thousand thanks! And thank you to the entire cast and crew of Twelfth Night for making this show come to life after we dreamed about it for four years!

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