



SOUTHBANK
THEATRE COMPANY

PRESENTS

the
CRUCIBLE
By Arthur Miller





SOUTHBANK
THEATRE COMPANY

Equivocation

BY BILL CAIN

September 11-21 at Shelton Auditorium

ticketmaster®



SOUTHBANK PRESENTS
THEATRE COMPANY

the CRUCIBLE

By Arthur Miller

October 23-November 2 at Shelton Auditorium

ticketmaster®



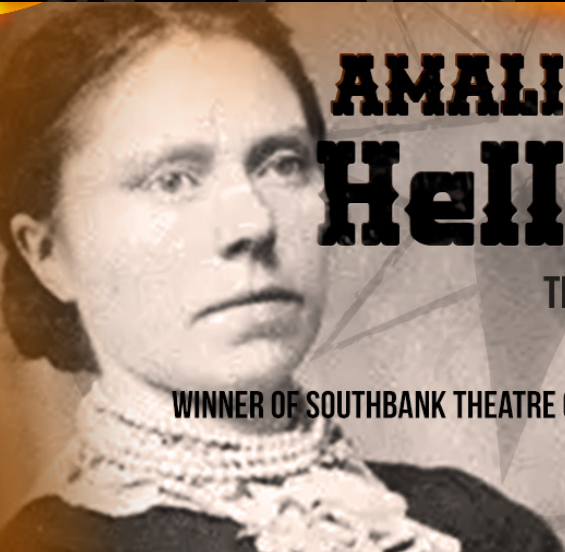
SOUTHBANK Presents
THEATRE COMPANY

MACHiNAL

BY SOPHIE TREADWELL

March 12-22 at Shelton Auditorium

ticketmaster®



AMALIA HOWARD'S Hell's Belle

THE UNBELIEVABLY TRUE TALE OF
INDIANA'S FIRST SERIAL KILLER

WINNER OF SOUTHBANK THEATRE COMPANY'S MAKING HISTORY CONTEST

APRIL 23-MAY 3 AT SHELTON AUDITORIUM

Season 5: Power and Resistance

Welcome to Southbank's 5th season: Power and Resistance! Continuing our commitment to thought-provoking, history-inspired theatre, Southbank's 2025–26 season brings together political intrigue, moral reckoning, and urgent social questions, all of which will be staged here at Shelton Auditorium.

The season opens with *Equivocation* by Bill Cain (September 11–21, 2025). In this smart, fast-paced drama, Shakespeare is commissioned to write the official government version of the Gunpowder Plot. As he digs into the assignment, he's forced to choose between the truth and his survival – or a third option, equivocation. A clever blend of historical fiction and contemporary resonance, *Equivocation* explores censorship, power, and the responsibility and integrity of the artist.

Next, Southbank presents *The Crucible* by Arthur Miller (October 23–November 2, 2025). Miller's iconic tale of the Salem witch trials remains chillingly relevant, as it examines the dangers of hysteria, scapegoating, and the fragile line between justice and vengeance. Set in 1692 and written during the height of McCarthyism, *The Crucible* continues to speak powerfully to modern audiences.

In the spring, Southbank will present *Machinal* by Sophie Treadwell (March 12–22, 2026). Inspired by the true story of convicted and executed murderer Ruth Snyder, *Machinal* is a haunting, expressionist portrait of a young woman trapped by the expectations of her time. A landmark of early feminist drama, the play blends lyrical structure with emotional urgency.

The season concludes with a fourth production—a world premiere selected from Southbank's "Making History" playwriting contest, which invited playwrights to explore historical subjects through a contemporary lens. Our winner is *Hell's Belle: The Unbelievably True Tale of Indiana's First Serial Killer* by Amalia Howard, which will run April 23–May 3, 2026.

Performances run Thursday through Sunday — with the exception of *The Crucible*, which has a Wednesday performance on October 29 — at Shelton Auditorium.

Auditions for our spring shows will be November 14-16. More info at southbanktheatre.org.

Facility Information

TICKETS

Tickets are available in advance at the Clowes Memorial Hall Box Office Wednesday-Friday 10:00 AM-4:00 PM.

The Shelton Auditorium Box Office will open two hours prior to curtain for will call and day of show sales.

For information only call the Clowes Box Office Monday-Friday 10am-4pm: 317-940-6444 800-732-0804

Everyone needs a ticket no matter the age, including babes in arms.

PARKING AND TRAFFIC

Visit www.butler.edu/campus-services/parking/ for the most up-to-date information.

SERVICES

Concessions

Beverages and confections are sold at the bar.

Information

For information contact the nearest usher.

Restrooms

Down the hall to the left of the entrance

All are wheelchair accessible.

ACCESSIBILITY

Upon arrival, contact an usher to be directed to the accessible seating.

The following services are available by calling 317-940-9697 10 days prior to the performance.

ASL Interpreters

Audio Description

Braille Programs

Large Print Programs

PATRON SERVICES

Lost and Found

Items will be turned into the Information Desk at Clowes Memorial Hall after performances or the following business day. Contact the Clowes Information Line at 317-940-6444 - 800-732-0804 between 10:00 AM and 4:00 PM.

Medical Assistance

An EMT is on duty at most events. Contact an usher if you need assistance.

Police & Vehicle Emergency

Contact the nearest usher in case of emergency. Butler University Police will assist with vehicle access and emergency starts.

POLICY

Electronic Devices

The taking of photographs, the use of recording devices, and the use of texting devices are strictly prohibited in the auditorium.

Please deactivate electronic watch alarms, cellular phones, texting devices, and pagers.

Emergency Evacuation

Exits are conveniently located throughout the theater. Note your closest exit may be behind you. In the event of an emergency, please do not run. Walk slowly and listen for additional instructions.

Large Bags

Butler Arts & Events Center reserves the right to inspect and limit the size of bags allowed in the auditorium. If your bag exceeds 12" you may be asked to leave it at the front desk.

Late Arrival Policy

Late arrivals will be seated at appropriate intervals. Please be considerate of fellow audience members.

Smoking

Shelton Auditorium is a smoke-free facility.

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the **CRUCIBLE**

by Arthur Miller

CAST

John Proctor	Brian G. Hartz
Elizabeth Proctor	Morgan Morton
Abigail Williams	Hannah Embree
John Hale	J. Charles Weimer
Reverend Parris	Doug Powers
Rebecca Nurse and others	Adrienne Reiswerg
Francis Nurse	James Mannan
Judge Danforth	Eric Bryant
Giles Corey	David Mosedale
Thomas Putnam	Darin Richart
Ann Putnam	Afton Shepard
Tituba	Kayla Bush
Mary Warren	Liz Carrier
Betty Parris	Ellie Richart
Ezekial Cheever	Matthew Socey
Judge Hathorne	Paige Scott
John Willard	Ian Hauer
Mercy Lewis	Lauren Lotzow
Susanna Walcott	Mariah Rae Pearson

The Crucible will have one 15-minute intermission.

Content warning: language, adult situations, depictions of violence,
and descriptions of witchcraft.

Southbank Board of Directors: Brant Hughes, BJ Bruther (Secretary), Eric Bryant (Vice President), Carla Castaño, Justin Gald, Marcia Eppich-Harris (President), Sara Galer, Aric Harris, Rod Macrae, Donna McFadden, Jonas Smith (Co-treasurer), and David Woll (co-treasurer).

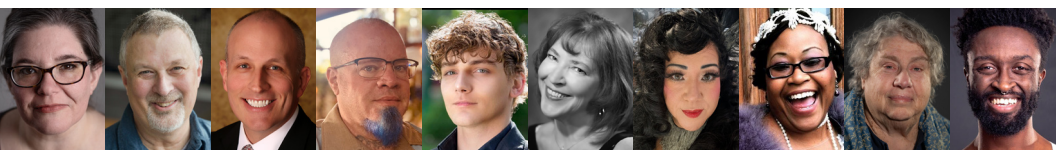


ARTHUR MILLER

Arthur Miller (he/him, Playwright, 1915–2005) was an acclaimed American playwright known for his powerful explorations of moral conflict, social responsibility, and the human condition. His most famous works include *Death of a Salesman* (1949), *The Crucible* (1953), and many others. Miller's plays often examined the struggle between individual conscience and societal expectations, reflecting postwar American anxieties. A Pulitzer Prize and Tony Award winner, Miller became a central figure in 20th-century theater. He

was also noted for his resistance to McCarthy-era political persecution. His legacy endures as a master of modern drama.

CREW



Producer, Artistic Director, and Sound Design

Marcia Eppich-Harris

Director and Fight Choreographer

Eric Bryant

Stage Manager

Dwayne Lewis

Set Design

Aric Harris

Lighting Design

Paully Crumpacker

Costume Design and Props Master

Karen Cones

Intimacy Director

Lola LaVacious

Dramaturg

Donna McFadden

Choir Director

Mac Bellner

Choreographer

Andre Williams

Board Operators

Kevin Caraher and

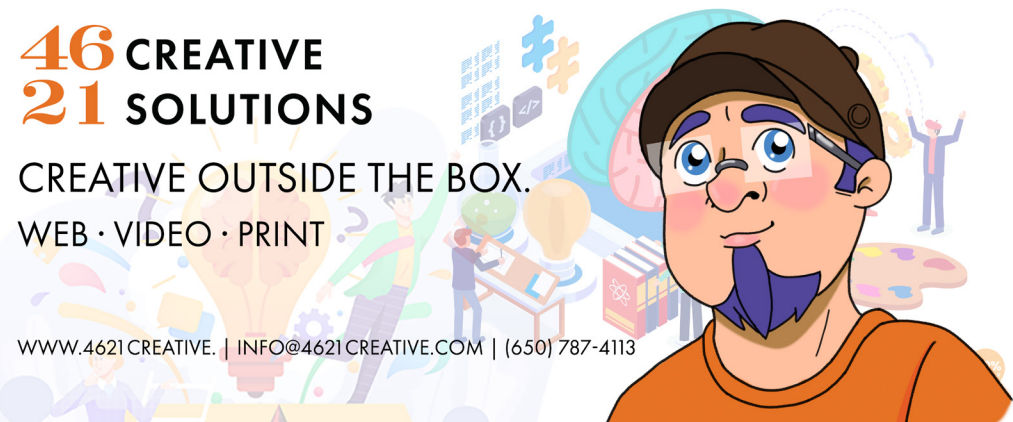
Kai Harris

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DIRECTOR'S NOTE

Fear + Trigger = Scapegoat

We have seen this pattern emerge throughout history. Modern examples include the targeting of Jews by Hitler, the internment of Japanese Americans during WWII, the scapegoating and lynching of minorities from the time of Reconstruction through present day, the marginalization of homosexuals during the early days of the AIDS crisis, the narrative that undocumented immigrants are stealing jobs and destroying communities, and

the painting of trans individuals as groomers or pedophiles.

Arthur Miller wrote *The Crucible* as a reaction to the Red Scare and the allegations of Communism by Senator Joseph McCarthy and the House Committee on un-American Activities. Teachers, college professors, labor organizers, artists, actors, and journalists were accused of holding pro-Communist beliefs, and were brought in front of Senate hearings to be questioned. Simply being named was enough to ruin one's reputation, and the pressure to name others who were Communist sympathizers carried the promise of leniency. Miller looked to the events in 1692 Salem to dramatize what he witnessed.

In the years leading up to the Salem witch-trials, the young colonies were beset by many hardships. The Puritans, who had fled England to find religious freedom, were attempting to create a theocratic society based solely on their beliefs. Uncertainty with the Massachusetts Bay Colony charter and the transition to colonial leadership caused political unease. People displaced by the violent indigenous attacks of King William's war-flooded Salem. Outbreaks of smallpox and tensions growing between the merchant class in Salem Town and the farmers and landholders in Salem Village created an atmosphere of mistrust. Add to this the fundamental belief in the existence of the Devil and witches, and the atmosphere was ripe for the accusations of witchcraft to fly.

The Crucible is a play that seems to have relevance throughout all of history. It certainly speaks to modern audiences as we witness the demonization of the "other," the growing political divides, and the burgeoning digital isolation that seems to have exploded after COVID. Intolerance of opposing viewpoints, the Evangelical influence on modern politics, the growing class divide as the wealthy look to protect their interests by exploiting the working- and shrinking middle-class, and the proliferation of propaganda as news have all contributed to an environment of fear, suspicion, and blame.

Fear + Trigger = Scapegoat

During the McCarthy hearings, Senator Margaret Chase Smith described what she called the "Four Horsemen of Calumny—Fear, Ignorance, Bigotry, and Smear." They are on the ride again.

~ Eric Bryant



Adrienne Reiswerg (she/her, Rebecca Nurse and others) has been seen onstage, backstage, or in the administrative offices of most of the area's theaters since 1998. A native New Yorker and a Butler graduate, she has most recently been seen at Beef & Boards as Yente the Matchmaker in *Fiddler on the Roof*. She thanks Marcia and Eric for this august opportunity, dedicates it to Rob, and thanks you for supporting Southbank and live theater. Adrienne is

sponsored by Rob Young, David Sperber, Marc Sperber, and Kevin Caraher.



Afton Shepard (she/her, Ann Putnam) is excited to make her Southbank debut in the role of Ann Putnam with this talented team. With a passion for classical theatre, musicals, and Shakespeare, she embraces roles that push her boundaries. Favorite roles include the Angel in *Angels in America*, King Richard in *Richard II*, Cleopatra in *Antony and Cleopatra*, and others. Afton has appeared in numerous films and commercials. Outside

the stage, Afton enjoys archaeology, waterslides, and exploring national parks with her family. She thanks Eric and the cast and crew for this unforgettable experience. Follow her on Instagram @shepadafton.



Brian G. Hartz (he/him, John Proctor) Brian's work has been seen and heard on central Indiana stages for the better part of three decades, as an actor, sound designer, and director. He has worked with companies large and small, including Theatre on the Square, the Phoenix Theatre, Carmel Community Players, Q Artistry, SiteLines, the Bloomington Playwrights Project, and many more. His favorite past roles include the Abbé de Coulmier in *Quills*

(The Alley Theatre), Stephano in *The Tempest* (EclecticPond Theatre Company) Dr. Martin Dysart in *Equus* (Catalyst Repertory), and Hamlet in Doug Powers's adaptation of *Hamlet, Prince of Denmark* (BardFest). Brian was a founder and past Board president of Heartland Actors' Repertory Theatre, now Indianapolis Shakespeare Company, and has a lifelong passion for bringing Shakespeare to the stage. He is, to date, the only known actor in Indianapolis to have played the title role in Shakespeare's *Timon of Athens*, thanks to Casey Ross and Catalyst Repertory. *The Crucible* marks Brian's final performance in Indy as he is moving with his family to Vermont this fall. Thanks to Eric Bryant and Marcia Eppich-Harris for helping to make this dream role possible, and to a dream cast and crew of the finest talent

CAST AND CREW BIOS

this city has to offer. Brian wishes to dedicate this performance to his brilliant, courageous, and beautiful wife Monica, and to Beatrice, their dancing star. Brian is sponsored by Greg Carrier.



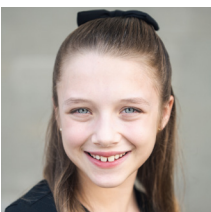
Darin Richart (he/him, Thomas Putnam) Darin is very excited to be making his Southbank debut in *The Crucible*. Recent roles include *Antony and Cleopatra* (Marc Antony), *All the Kings Men* (Gov. Willie Stark), *Doubt* (Father Flynn), *Medea* (Jason), and many musicals. Darin is an attorney in the Indianapolis area and serves on the board at Epsilon Theatrical Company and Fonseca Theatre Company. Darin thanks Eric and the whole Southbank crew! Much love to Afton and Ellie.



David Mosedale (he/him, Giles Corey) is happy to be returning to Southbank for the first time since their inaugural production. Local acting credits include Pellinore and Merlin in *Camelot* with Indianapolis Opera; *Ellis Island: The Dream of America* with the Indianapolis Chamber Orchestra; Justice Wargrave in *And Then There Were None* with Civic Theatre; Sgt. O'Brien in *Dial M for Murder* with the IRT; Jacob Klein in *Triangle* at the Phoenix Theatre; various roles in *The Jungle Book* with the Lilly Theatre at the Children's Museum; Lear in *King Lear*, Vincentio in *Measure for Measure*, and Pandarus in *Troilus and Cressida* through BardFest; Seneca in *Seneca and the Soul of Nero* with Southbank; and Captain Brackett in *South Pacific* at Beef and Boards.



Doug Powers (he/him, Reverend Parris) has become a frequent collaborator with Southbank, as an actor (most recently as Terence and Bernard in *Red Velvet*), director (most recently for the staged reading of *Hell's Belle*), and dialect coach (most recently for *Equivocation*). He has also acted and/or directed at Bard Fest, NAATC, Fonseca, The Phoenix, Cryptid, Catalyst, and more. His favorite roles include Henry in *The Lion in Winter* (also with Southbank) and Maj. John B. Cary in *Butler* (The Phoenix Theatre). He thanks Eric, this dream cast, and his incredible partner for her support and their love of a lifetime. Doug is sponsored by Tanya Haas.



Ellie Richart (she/her, Betty Parris) Ellie is excited to be making her debut at Southbank in *The Crucible*. Past credits include *Matilda the Musical* (Matilda), *Richard*

CAST AND CREW BIOS

II (Young King Richard), *Medea* (Medea's Child), *Frozen Jr.* (Little Elsa), *101 Dalmatians* (Pepper), *Winnie the Pooh* (Narrator), *Joseph and the Amazing Technicolor Dreamcoat* (Children's Chorus). She will next appear in Epsilon Theatrical Company's upcoming production of *School of Rock* (Summer Hathaway). A dancer since age four at Indianapolis Ballet, Ellie has been seen in their productions of *Sleeping Beauty Suites* and *The Nutcracker*. Ellie attends Edison School for the Arts where she plays the oboe and participates in student government. Many thanks to Eric and love to Mom and Dad, her dog, Scribbles, and her pet rats Diego, Olaf, and JaQuarius.



Hannah Embree (she/her, Abigail Williams) is an actor, producer, and applied theatre artist based in Indianapolis. Recent acting credits include Thyrsis in *Aria Da Capo* with Apartment Productions, Helena/Betty in *Red Velvet* with Southbank, Mollie in *The Mousetrap* with Betty Rage Productions, and Dyanne in *The Million Dollar Quartet* with Beef and Boards Dinner Theatre. Come see her next at the Lily Theatre at the Indianapolis Children's Museum or in Defiance Comedy's *Christmas Vacation!* She would like to thank the sweet and brilliant Liz Carrier for working alongside her on endless theatrical endeavors. Hannah is sponsored by Greg Carrier.



Ian Hauer (he/him, John Willard) is an amateur actor, director, and playwright. Directing: *Night Must Fall*, *Barefoot in the Park*, *The Glass Menagerie*, *And Then There Were None*, *Our Town*. Acting: *Radium Girls* (Markley), *Hamlet* (Claudius), *Rumors* (Glenn), *A Midsummer Night's Dream* (Bottom), *The Importance of Being Earnest* (Jack). Ian, a history major in another life, has written and directed two historical dramas, *Call Me Sister* and *American Brutus*. He fulfilled a longtime dream by co-founding a theatre company, The Hyperion Players, with his childhood best friend, Adam. He lives in Noblesville with his talented, unstoppable wife, Emily, and their adorable son.



J. Charles Weimer (he/him, John Hale) Charlie is so excited to work with Southbank for the third time in 2025! Prior to this, he was in their productions of *Equivocation* (as Cecil/Nate), *Red Velvet* (as Henry), and *I Hate Hamlet* (as Andrew). Recent credits beyond Southbank include *(Dis) Connected* with The Morrigan Theater, *The Mousetrap* with Betty Rage Productions, and *M.* with Catalyst Repertory. Charlie is also a voice actor, playwright, and improviser with ComedySportz. He wishes to give all his love to his spouse and

CAST AND CREW BIOS

family. Charlie is sponsored by Donna McFadden, Wendy Carpenter, and Diana Francis.



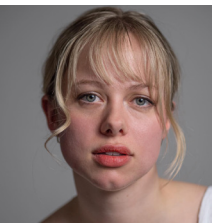
James Mannan (he/him, Francis Nurse) holds a BA in Theatre Arts from IUPUI and has been involved in theatre at various Indianapolis venues for many years as an actor, director and technician. He returns to the Shelton Auditorium, having previously appeared in *Seeking Nietzsche* with Southbank, and CTS productions of Earl Hamner's *The Homecoming* and *Shadowlands*. Other notable roles have included Norman in *And A Nightingale Sang* (IUPUI University Theatre), Ellard in *The Foreigner* (Buck Creek Players), Huckabee in *The Fantasticks* (Shawnee Theatre of Greene Co), the title roles in both *King Lear* and *Richard III*, and Shylock in *The Merchant of Venice*, all for Khaos Company Theatre. Outside of Theatre he has dabbled in video production and has a day job as an accounting tech.



Kayla Nicole Bush (she/her, Tituba) is excited to return to the stage for her first production with Southbank. Previous credits include Bernice in *The Piano Lesson* and Gingy in *Shrek the Musical*. She trains with Indy Actors Academy and is passionate about telling authentic, human stories. She dedicates this performance to her daughter. Sponsored by Ashley Eppich.



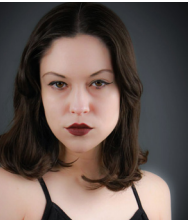
Lauren Lotzow (she/her, Mercy Lewis) This is Lauren's first professional production, and she is very excited to join Southbank's production of *The Crucible*! Lauren was most recently seen in Marion Civic Theater's production of *Murders in the Heir* as Mrs. Trent and Annie Sullivan in The Commons Theater production of *The Miracle Worker*. Lauren wants to thank her parents for always supporting her!



Liz Carrier (she/her, Mary Warren) is an actor and director. She received her BA in theatre arts from Taylor University in 2021. Some of her recent acting credits include Ellen in *Red Velvet* at Southbank and Ashleigh in *Horse Girls* with Apartment Productions. Some recent directing credits include *Aria Da Capo* with Apartment Productions at the IndyFringe Festival and *Into The Woods* at CSA Civic Theatre. Liz is excited to have the opportunity to work on *The Crucible* which has been a long-time love and fascination for her throughout her artistic endeavors. She wants

CAST AND CREW BIOS

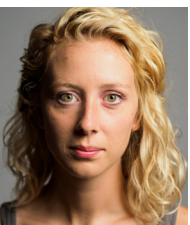
to give an extra special thanks to her roommate, Hannah, for always speaking encouragement and possibility into her artistic career. Liz is sponsored by Kristina Lawyer.



Mariah Rae Pearson (she/her, Susanna Walcott) is thrilled to join Southbank's production of *The Crucible* as Susanna Walcott. Her recent stage credits include Daphne Rain in Hendricks Civic Theatre's production of *Gods of Comedy* and Jim Jones in *First Featherton* at the IndyFringe Festival. Her upcoming film roles include Helene Hayward in *The Flapper* and Dorothy Gale in *Friend of Dorothy*. She is inspired by *The Crucible's* powerful exploration of fear, truth, and human nature. A versatile performer, Mariah thrives on bringing vivid, daring characters to life on stage and screen. Outside of performing, she is an adult Probation Officer for the state.



Matthew Socey (he/him, Ezekial Cheever) was last seen onstage as Mr. Bennet in Carmel Community Players production of *Pride and Prejudice*. He has worked as an actor and director for Indy Bard Fest, Richmond Shakespeare Festival, Richmond Civic Theatre, Anderson University, Scottish Rite Cathedral, and Mud Creek Players. He is one of the voices at WFYI 90.1 FM in Indianapolis. Much love to Lynne and Emmitt. "If she weighs the same as a duck, she's made of wood." Matthew is sponsored by David Andrichik and Chatterbox Jazz.



Morgan Morton (she/her, Elizabeth Proctor) Morgan is thrilled to be in her second Southbank show, Arthur Miller's "artist's answer to politics," during another crucible in American history. Her most recent credits include the rolling world premiere of ALT's *Wad* and Summit Theatre's *This is Different*. Morgan is sponsored by David Andrichik and Chatterbox Jazz.



Paige Scott (she/her, Judge Hathorne, Assistant Music Supervisor) is a multi-hyphenate performance artist, actor, director, and composer whose work has been circulated on the festival, regional and academic circuit. This production of *The Crucible* marks her 4th time in Salem, and the first time as a Judge. She was previously seen in Southbank's production of *Twelfth Night*. As a musical theatre playwright her most recent collaboration with KT Peterson, *Razor Creek*, was a part of the Iowa New Plays Festival in May 2024. Her

chamber pop play *Enjoy This EP* had a sold out run at the IndyFringe Festival that same year. She is a member of the Dramatist Guild of America. Paige is sponsored by David Andrichik and Chatterbox Jazz.

CREW

André Williams (he/him, Choreography) is a choreographer, director, and educator whose work lives at the intersection of dance and theatre. He is the Founder and Creative Director of Relevations Dance Theatre, where he creates original works that blend physical storytelling, emotional nuance, and bold visual design. André's choreography and performance direction have been featured across concert stages, theatrical productions, and the pageantry arts, earning recognition for their depth, precision, and humanity.

Aric Harris (he/him, Set Design) *The Crucible* marks Aric's 18th production as founding member of Southbank Theatre Company working mainly behind the scenes as set designer, creative director, musician (bass, ukulele), and IT coordinator. A web developer and graphic designer by day, Aric's spent plenty of nights backstage, working with acts like Peter, Paul & Mary, Bo Diddley, and Manhattan Transfer, and designing lighting for *Joseph and the Amazing Technicolor Dreamcoat*. When he's not building sets, Aric runs 4621 Creative Solutions, a digital creative agency, and TikiKitchen Studios, where he creates exotic art, décor, and custom barware. Aric is sponsored by Frank Basile.

Donna McFadden (she/her, Dramaturg) Donna has worked as a dramaturge for several productions, including *You Can't Take It with You*, *Trolls*, *Troilus and Cressida*, and *The Music Man*. Her work has focused on researching historical and cultural context, supporting the creative team, and providing background information to help shape the production's direction and interpretation.

Dwayne Lewis (he/him, Stage Manager) is thrilled to be working with Southbank Theatre Company for the first time as stage manager. Dwayne served as stage manager for Main Street Productions' *Sweeney Todd* (Best Stage Manager 2024 Westies) and most recently *Wit*. Dwayne was last seen on with Carmel Community Players' *To Kill a Mockingbird* (Walter Cunningham), Belfry Theatre's *One Man, Two Guvnors* and Main Street's *White Christmas*. He looks forward to continuing his SM and Assistant Directing duties with Main Street's

spring production of *The Secret Garden*. All thanks to Eric and Marcia for giving him the opportunity to work with this wonderful cast and crew.

Eric Bryant (he/him, Director, Fight Choreography, and Danforth) is a local actor, director, and teacher, and serves as Vice President of the board for Southbank. Eric has appeared onstage both in Indianapolis and New York. Favorite roles include Judas in *Cold Journey in the Dark* (presented at the Eugene O'Neill Playhouse), Preston in *Defrost* (Off-Off Broadway), Henry in *We Are the King* (The Lab Theater), Athos in *The Three Musketeers* (Biggs-Rosati National Tour), Billy in *Streamers* (WOB Productions, Indianapolis), Barrymore in *I Hate Hamlet* (Carmel Community Players), Claudius in *Hamlet* (Indy BardFest), Will Shakespeare in *Elizabeth Rex* (Indy BardFest) TJ in *TJ Loves Sally 4Ever* (Fonseca Theatre), and Erik in *The Humans* (American Lives Theatre). Eric's directing credits include *Natural Shocks* for Southbank, *True West* for Carmel Community Players, *I Hate Hamlet* for Southbank, and he co-directed *Wit* for Main Street Productions along with Becky Schlomann. Eric's initial foray into theatre was at IUPUI under the direction of Drs. J. Edgar and Dorothy Webb. In New York, Eric studied with Sandy Dennis, Carol



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Rosenfeld, Joe Daly, Michael Warren Powell, and Peg Denithorn. Eric teaches technique and scene work classes for adult actors, and is a member of the 2024-2026 Meisner Technique class cohort at the Phoenix Theatre and Cultural Center, led by Jolene Mentink Moffatt. Sponsored by an anonymous member of the grateful cast.

Lola LaVacious (she/her, Intimacy Director) is a vibrant and versatile creative force in Indianapolis, shining as a performer, singer, show and arts event director, and intimacy director. Her work has been a part of productions like *The Lion in Winter*, *Man of La Mancha*, *Macbeth*, *Wit*, *I Hate Hamlet*, *Equivocation*, and more. When she's not working, you'll find her supporting her fellow creatives, writing fresh stand-up material, and happily sipping all the coffee that fuels her many passions. Sponsored by Bill Simmons.

Kai Harris (he/they, Board Operator) Kai's Southbank credits include running boards for *Man of La Mancha*, *Equivocation*, and now, *The Crucible*. He has taken classes with React Kids and Improv with Mark Cashwell. He is an avid gamer and enjoys singing and playing ukulele.

Karen Cones (she/her, Costume Design and Props Master) was born into Indy community theatre at Footlite Musicals. She's done over 150 theatrical productions in a variety of capacities. Karen is an actor, singer, dancer, choreographer, stage manager, properties master, scenic artist, musician, and costumer. She is enjoying her retirement after 33 years of Federal service by managing costumes for Southbank Theatre Company, Main Street Productions, Lawrence North High School, and Brownsburg High School. She is also the Box Office Manager at the Basile Westfield Playhouse.

Kevin Caraher (he/him, Board Operator) has appeared in *I Hate Hamlet* and *Man of La Mancha* with Southbank. Favorite roles are Robert F. Kennedy in *RFK Remembered*, Bela Zangler in *Crazy For You*, and Bill W in *Bill W and Dr. Bob*. Directing credits include *Every Brilliant Thing* and *People Places & Things*; film credits include *Just the Truth* and *Noble Vision*. Kevin is a Company member of the Indianapolis Shakespeare Company. Much love to Katy for all her love and support!

Mac Bellner (she/her, Choral Director) has directed plays for more than two decades, including musicals for the Indiana State Fair. Some favorites have been *The Dining Room*, *The Boys Next Door*,

The Laramie Project, *Educating Rita*, *Come Back to the Five and Dime*, *Jimmy Dean*, and *Animals Out of Paper*. She also is a curator/interpreter/performer of traditional folk music. She was awarded an Indiana Arts Commission Individual Artist Fellowship and named a Master Fellow as a Performing Folk Artist, and also was awarded a Creative Renewal Fellowship by the Arts Council of Indianapolis. She has recorded 12 albums and performs as a soloist and with other musicians throughout the United States, Ireland, England, Scotland, and South Africa. Mac thanks Eric for inviting her to be part of this amazing production of *The Crucible*, and has really enjoyed researching the selections from the *Bay Psalm Book* (pub. 1640) to share with such a talented cast.

Marcia Eppich-Harris (she/her, Sound Design and Producer) is the artistic director and founder of Southbank Theatre Company. She is also a playwright, director, lyricist, composer, sound designer, and producer. Marcia's writing includes plays, musicals (composer/lyricist), fiction, poetry, scholarship, and reviews. Southbank has produced her plays *Seneca and the Soul of Nero*, *The Profession*, her



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CAST AND CREW BIOS

musical adaptation of Shakespeare's *Troilus and Cressida*, for which she wrote the music and lyrics, *Seeking Nietzsche*, and *Shit Cake*. Her plays *The Profession* and *Seneca and the Soul of Nero* have been published by Next Stage Press. She is grateful to Aric, Will, and Kai for their love and support.

Paully Crumpacker (he/they, Lighting Design) is a designer and technician based in Indianapolis, Indiana. They are excited to be joining Southbank again to put on another riveting show. Previous light design credits include; The Indianapolis Ballet: *Legacy in Motion* and *Sleeping Beauty Suite*; Summerstock Stage: *Descendants*; Southbank Theatre: *Equivocation*, *Red Velvet*, and *The Lion and Winter*; Dance Revelations: *Unfurling*, *Annum 5*, and *Iconiq*; Owensboro Dance Theatre: *Willy Wonka and the Golden Ticket*, The Phoenix Theatre Cultural Center: *Snow Fever*, *Dance Magic: The Moon and The Sea*, Iibada Dance; *Egypt: Footsteps In The Past and Motion Pictures*, Fonseca Theatre Company: *Boo-La-La! 4*, *Boo-La-La! 3*, and *Micah Meets a Mami Wata*; and many more. Have an excellent show!



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What does it cost to put on *The Crucible*?

The Crucible	10/24/2025-11/2/2025	budget
Rights and Scripts	rights \$1040, scripts \$100	\$1,140.00
Rehearsal Venue	Dance Kaleidoscope	\$600.00
Venue	Shelton Auditorium	\$2,000.00
Director and fight choreo	Eric Bryant	\$250.00
Stage manager	Dwayne Lewis	\$250.00
Lighting design	Paully Crumpacker	\$250.00
Set Design	Aric Harris	\$250.00
Sound design	Marcia Eppich-Harris	\$250.00
Costume design and prop master	Karen Cones	\$500.00
Board operator 1	Kevin Caraher	\$100.00
Board operator 2	Kai Harris	\$100.00
Photography	Indy Ghost	\$250.00
Set build & Strike	Uhauls	\$200.00
Set budget		\$300.00
Costume budget		\$500.00
Props budget		\$300.00
Intimacy Director	Lola Lavacious	\$250.00
Choreography	André Williams	\$250.00
Choir director	Mac Bellner	\$250.00
Programs, posters, postcards		\$800.00
Advertising, including publicity		\$800.00
Cast: 19 actors (\$250/actor)		\$4,750.00
Total		\$14,340.00

We asked our community to sponsor cast and crew members of *The Crucible*, and we were amazed at the support we received! Thank you to the following donors: Roderick Macrae, Adrienne Reiswerg and Rob Young, Tanya Haas, Donna McFadden, Wendy Carpenter, and Dianna Francis, Alison Becker, Ronn Johnston, Kristina Lawyer, Roxanne Shirley, David Andrichik, Frank Basile, Greg Carrier, Louise and Joseph Boling, Kevin Caraher, David Sperber and Marc Sperber, Anonymous, Ashley Eppich, Bill Simmons. Together, they raised \$4,800. This is Southbank’s only fundraiser this year. Can you donate to help us cover the costs of this important play? Donate with our QR code!



Donate today!

AUDITIONS FOR SPRING SHOWS



- **When:** November 14, 15, 16. See times by following the QR code below. Only sign up for one slot to audition for both plays.
- **Performance dates:** *Machinal*, Thursday-Sunday, March 12-22; *Hell's Belle*, Thursday-Sunday, April 23-May 3. Note: It is not possible to be cast in both plays simultaneously due to overlapping performance and rehearsal schedules. Additionally, the role of Nellie in *Hell's Belle* has been precast.
- **Where:** Dance Kaleidoscope at 1125 E. Brookside Avenue, Door D5, Indianapolis. (Performances at Shelton Auditorium)
- **Directors:** *Machinal* – Lori Raffel; *Hell's Belle* – Becky Schlomann
- **Compensation:** \$250

Machinal by Sophie Treadwell: An expressionist parable about an ordinary young woman who lives in a mechanized, materialistic world. A modern Everywoman, Helen works in a boring office, marries her boss who offers her financial security, finds motherhood oppressive, and has a lover who abandons her. *Machinal* presents the life of a young woman who asks an impersonal society, “Is nothing mine?”

Hell's Belle: The Unbelievably True Tale of Indiana's First Serial Killer by Amalia Howard. World premiere winner of Southbank's Making History Contest. At the turn of the twentieth century, Belle Gunness lured more than two dozen men to her farm and murdered them for the insurance money. But did she get away with it? Her story is as ridiculous as it is captivating. Join the infamous black widow of La Porte, Indiana, her sister Nellie, and the men who Belle loved and killed along the way in this wild ride of a true crime dark comedy.

We welcome and encourage actors of all genders, races, ethnicities, dis/abilities, body types, etc. to audition for any role. Note that these plays include moments of violence and intimacy. Combat direction and intimacy direction will be provided. More information on our website, southbanktheatre.org.



Sign up!



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Special Thanks

4621 Creative Solutions, TikiKitchen Inc., Allen Whitehill Clowes Charitable Foundation, Indy Arts Council, Dance Kaleidoscope, Butler Arts and Events Center, Jennifer Blue, Tony Troxell, Scott Hall, Lori Herrmann, Andy Chambers, IUSM Psychiatry, Bill Simmons, Rob Slaven, Karen Cones, and the Board of Southbank Theatre Company.

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Christine Cook, Duane Leatherman, Ronn Johnston

Patrons – \$200-\$499

Adrienne Reiswerg and Rob Young, Ashley Eppich, Bill Simmons, David Woll, Group donation: Donna McFadden, Wendy Carpenter, and Dianna Francis; Frank Basile, Kristina Lawyer, Group donation: Rob Young, David Sperber and Marc Sperber; Sarah Powers, Tanya Haas

Heralds – \$100-\$199

Alison Becker, Kevin Caraher, Louise and Joseph Boling, Roxanne Shirley, Judy Eppich, Tom Garrison

Inn Keepers – \$50-\$99

David Molloy, Lori Herrmann, Guy Grubbs, Marcia Eppich-Harris and Aric Harris

Players – \$1-\$49

Polly Burch, Peter Boerger, Paige Scott, Tom Phillipp



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www.southbanktheatre.org/donate-today