

Piano/Conductor

—3— Edges Of The World

Fun Home

5
8 start It's all so fast I'm try - ing not to

6

7 spin I guess I'm old - er And it's hard - er when you're old - er to be -

8 *ad. lib*

(quick release)

F#7 N C

Andante ♩ = 76

9 10 11 12

gin Eng. Hn. add Vln, Orch Bells Peel-ing

PIANO

mp gently

mp Cello

Leg.

Poco Rall.
Vocal: Matter of fact, an inventory

13 14 15 16

plas - ter, sagg - ing roof, two miss - ing stairs, a buck - led wall I'm

Vln.

F madd9

Bs Cello

17 18 19 20

fi - red up to do this But on my own it all... So much

G#4 *Ebm7*

21 22 23 24

da - mage, bro - ken win - dows, pipes are shit, crap ve - neer It's

Eng. Hn.

F madd9 *cresc.*

Cello, Bs cont. sim

Piano/Conductor

—5— Edges Of The World

Fun Home

25 26 27 28

8 ho - urs la - ter Je - sus, I'm still stand - ing here Still

more intense

G \sharp 4
Cello, Bs cont. sim

E \flat m7

29 30 31 32

8 stand - ing here But when - the

Poco Rit.

(to Clarinet)

V.S.

Piano/Conductor

—6— Edges Of The World

Fun Home

Slower 2, Placid, calm and clear $\text{♩} = 64$

33 34 35 36

sun - light hits the par - lor wall at cer - tain times of day I see how

Gtr *Cello*

mp $E^{\flat}add2$ $A^{\flat}add2$

37 38 39 40

fine this house could be I see it so damn clear

Vln. *Cl.*

$E^{\flat}add2$ $C^{\flat}6$ + *Cym roll*

41 42 43

What's the mat - ter? Why am I stand - ing

arp.

$B^{\flat}m7$ $B^{\flat}m7$ $C^{\flat}6$

Tempo Primo

44 45 46 47

here? Bad foun-

Vln.

Cl, Orch Bells

mf

♩ = 80

48 49 50 51

da - tion, twist-ing floor - boards, shod-dy pipes, a gap-ing hole—

Vln.

Cl.

sub. mp

Cello

Bs

V.S.