

Piano Conductor

FUN HOME
(B'way)
Music by
JEANINE TESORI
Lyrics by
LISA KRON

3

Come To The Fun Home

CUE:

SMALL ALISON: Fun Home commercial. Take seven million billion thousand. (GO)

Orchestrations by JOHN CLANCY

Funky Jackson 5 In 2 (♩ = 88)

The musical score is for the piece "Come To The Fun Home" by Jeanine Tesori and Lisa Kron, orchestrated by John Clancy. It is in the key of D major and 2/2 time, with a tempo of 88 beats per minute. The score is divided into 8 measures, numbered 1 through 8. Measure 1 is marked with a box containing the number "1".

- Measure 1:** Piano part starts with a *f* dynamic and a *Tutti* instruction. The electric guitar part is marked "funky clean strat".
- Measure 2:** Continues the piano and guitar parts.
- Measure 3:** Continues the piano and guitar parts.
- Measure 4:** Continues the piano and guitar parts. The piano part includes a *PIANO* dynamic marking and a *f* dynamic. The electric guitar part is marked "funky clean strat".
- Measure 5:** Continues the piano and guitar parts. The piano part includes a *f* dynamic and a *Tutti* instruction.
- Measure 6:** Continues the piano and guitar parts. The piano part includes a *f* dynamic and a *Tutti* instruction.
- Measure 7:** Continues the piano and guitar parts. The piano part includes a *f* dynamic and a *Tutti* instruction.
- Measure 8:** Continues the piano and guitar parts. The piano part includes a *f* dynamic and a *Tutti* instruction.

The score includes various musical notations such as chords (E, A, E, D/E, A/E), dynamics (*f*, *PIANO*), and performance instructions (*Tutti*, *funky clean strat*). The electric guitar part is marked "funky clean strat". The piano part includes a *PIANO* dynamic marking and a *f* dynamic. The violin and cello parts are marked "+Vln, Cello". The tenor saxophone part is marked "+Ten Sax".

Piano Conductor

—2— Come To The Fun Home

Fun Home

9 JOHN: 10 11 12

Your un-cle died _____ You're feel-in' low - oo _____

mf
E +Rhythm A/E E D/E A/E

13 14 15 16

You've got to bu - ry your mom-ma but you don't know where to go. _____

E A/E E D/E A/E

17 18 19 20

Your pa-pa needs his fi-nal rest _____

E A/E E D/E A/E

Bs

Piano Conductor

—3— Come To The Fun Home

Fun Home

21 22 23 24

You got you got you got to give them the best Oh

Fl, Strings **ff**

F#m B7

Dr fill

25 26 27 JOHN: 28

SMALL AL. + CHRISTIAN:

That's the Bech - del Fu - ner-al home, ba - beh -

Come to the Fun Home

groove

G D/F# Em Bm/D C C D

JOHN:

29 30 31 32 (shouted)

Next to Bak-er's De-part - ment Store in Beech Creek!

SMALL AL. + CHRISTIAN: (shouted)

The Bech-del Fun Home in Beech Creek!

G D/F# Em Bm/D C C D

33 34 35 36

We take dead bo - dies ev-'ry day of the week so

The Bech-del Fun Home

G D/F# Em Bm/D C C D

Piano Conductor

—5— Come To The Fun Home

Fun Home

37 ALL: 38 39 40

You've got no rea - son to roam Use the Bech - del Fu-ner - al

Em Bm7 Am7

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains measures 37 through 40. Measure 37 starts with a rest followed by a quarter note G4. Measure 38 contains quarter notes A4, B4, and C5. Measure 39 contains a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 40 contains a quarter note G5, a quarter note A5, and a quarter note B5. The lyrics are: "You've got no rea - son to roam Use the Bech - del Fu-ner - al". The piano accompaniment is in the same key signature. The right hand has chords in measures 37, 38, and 39, and a melodic line in measure 40. The left hand has chords in measures 37, 38, and 39, and a melodic line in measure 40. Chord symbols are Em, Bm7, and Am7. There are accents (>) over the notes in measure 40.

V.S.

Piano Conductor

—6— Come To The Fun Home

Fun Home

41 Home What it is What it is Hoo Hoo Hoo What it is What it is now, ba - beh

42

43

44

Dirty Vintage Wurly

+ Ten Sx

f

F/C C F/C C

45 (JOHN) Oh oo oh oo Here come da judge, Here come da judge, ba-beh

46

47

48

SM. AL: Sock it to me Sock it to me Sock it to me Sock it to me, ba-beh

CHRISTIAN: Sock it to me Sock it to me Sock it to me Sock it to me, ba-beh

Stgs trem

(Ten Sx)