

Piano Conductor

—2— Changing My Major

Fun Home

Faster

Oh my god Oh my god Oh my god Oh my god last night

In 2 - Neurotic, a little too fast, Not rubato

I got so ex-cit-ed I was too en-thu-si-as-tic Thank you for not laugh-ing Well, you

mp D7sus2/F - Cello Eb7/G Db7sus2/F

laughed a lit-tle bit at one point when I was touch-ing you and said I might lose con-sious-ness which

Eb7/G Bbm7 Ab5/C

you said was a-dor-a-ble and I just have to trust that you don't think I'm an i-di-ot or

(Cello) D7maj7 Eb7sus4 Vln Db7sus2/F

Piano Conductor

—4— Changing My Major

Fun Home

34 35 36 37

chang - ing my ma - jor to sex with Joan with a

+ Gtr (+Vln)

Bm7/F# E7/G# F#m11

38 39 40 41

mi - nor in kiss - ing Joan

Bm7 E7 Aadd2

42 43 44 45

Fo - reign stu - dy to Joan's in - ner thighs A

Bm7 E7 A

46 47 48 49

se - mi - nar on Joan's ass in her Le - vi's

C#m7 F#9

Piano Conductor

—5— Changing My Major

Fun Home

50 *Rall.* 51 52 53

And Joan's cra - zy brown eyes

Dmaj9

In 2 - Tempo primo, sempre non rubato

54 55 3 56

mf Joan, I feel like Her-cu-les Oh god that sounds ri-di-cu-lous Just keep on sleep-ing through this and I'll

Soli *Tri*

mf D \flat sus2/F w /Cello E \flat 7/G D \flat sus2/F

57 58 59 *f*

work on calm-ing down so by the time you've wo-ken up I'll be cool I'll be col-lect-ed and

E \flat 7/G D \flat sus2/F E \flat 7/G